The Collegian

SAINT MARY'S COLLEGE

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TWENTY-THIRD YEAR

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EDITORIALS

BASEBALL ETIQUETTE

EVERYBODY but tall dark Spaniards, prohibition officers, imaginary radicals, geniuses and modern Irish-Americans are supposed to observe the conventional rules of social etiquette. Of course, every one is capable of making himself a boor, but "every one" is soon deprived of the opportunity to do so if he persists in being amusingly irritating.

Despite the many deficiencies in our social system, it is sound in its stand for etiquette. One can agree with it in this regard without the least danger of making a mistake. And despite the long-winded arguments to the contrary, baseball has its etiquette also. We refer to the baseball played by college teams in general, and to the games played by our Phoenix in particular. It is not a matter of professional concern, and just for that reason it is not to be treated professionally. College baseball has a distinctive etiquette. The attitude of the great American public seems to allow us to say anything or do anything to salaried players just because they are paid for it. But in college ball, not so. We are expected to be gentlemen; we are expected to be gentlemanly sports; we are expected to be mature young men. And that means that we are not to employ such immature tactics as booing, razzoing, and passing destructive remarks about the opposing players.

The suggestion, we think, is sufficient to stop any further disturbance on the part of a few over-loyal, unthinking supporters. Let us remember that baseball has its code of etiquette, that college baseball has a code distinct from that of professional ball, that we are supporters of a corking good college team, and that we do not need any advocate of the slurring art to win our games.

EASTER

WITH one of our mind's eyes still lingering on the brilliant green of Saint Patrick's day, we are already directing the other upon the spotless white of Easter. The very name Easter awakens our imagination to the appreciation of things beautiful. We recall the days of our childhood, when Easter meant the displaying of new hats and suits; to later years, when Easter meant almost nothing but a breaking of the Lenten fasts; and to the present, when Easter connotes all sorts of important things.

By its very nature, Easter is romantic. In a multitude of ways it is romantic. Fundamentally, it is the commemoration of the greatest of our religious feasts, the Resurrection of Our Lord. In a religious strain, we hearken to the days of the Nazarene, when Judea waited with bated breath the occurrence which Jesus predicted for the third day after His temple would be destroyed. We visualize with a sort of impatient reverence the consternation of the incredulous Jews when the miracle did happen. And we connect all this with the silent, soft blossoming of Easter altars. Above the distinction which this day holds as a clarion of spring, or as a climax of Lenten days, the spirit of Easter is essentially the spirit of religious joy.

We might begin to wonder how the great Resurrection could have happened, but upon further thought, we cannot imagine how it could not have happened. In the latter case, there would have been no Christianity; there would be no Catholic Church today. And did you ever stop to think what the world would be without the Catholic Church to check its unceasing follies?

And so the Church, that master of masters in practical, human psychology, bids us rejoice at Easter time. It is not the same kind of rejoicing that we feel at Christmas, when we greet the Infant with a mind to His later sufferings and with a lingering thought: He must die for us. Rather, it typifies a time when Christ has finished His work, when He has fulfilled His earthly contract and is released from our dizzy world to return to heaven. And we think: He has died for us. Death, you see, is always more beautiful and soothing after it has taken place. That is why the lilies of Easter smell so sweet and are so white!

THE TRACK TEAM

AT the date of writing this editorial, Saint Mary's is still smirking under the sadness of 127-4. Evidently the track meet with California was disastrous from everybody's viewpoint but our own. The fickle sporting world said, "Aha, Saint Mary's took a trouncing." The sporting world is right: Saint Mary's did take a trouncing. Now, what are we going to do about it?

The meet was our first of the season. We did not know our strength and we did not have a full team. To further the situation, the scheduler of the meet picked an opponent which is perhaps the strongest track team in the country. In a way there was sense in the procedure, for the wisest means of gauging one's capabilities is to compare oneself with the best. But in a thousand other ways the procedure was senseless.

At any rate, the defeat seemed to do us no harm, for it has shown us on what we can work. The student body has seen that track has come to stay, that something good can be made of our track squad. Consequently, there has been a remarkable movement toward serious work on the cinder path.

Our track men need encouragement from those who cannot perform, and help from those who can. It is only a matter of time before we will produce representative teams, just as our present reputable football team is an outgrowth of the 127-0 defeat which we suffered in 1920. Instead of being despondent over the poor showing of the track squad, we have all reason to be elated. But elation without work will amount to a good big nothing. We must work and we will work. And perhaps in a few years we shall look back at 127-4 and muse: "After all, we have something for which we can thank the University of California."

ANOTHER LOST ART

IT seems that we are going to be bothered with another "Lost Art:" oratory. Within recent years there has been an alarming increase in the amount of talking and writing on all manners of topics. But talking and writing are easily proven to be unoratorical, and apparently there has been a corresponding decrease in the amount of true oratory. The fact is emphasized if one tries to isolate the orators of the United States, or of any other single country. He will find surprisingly few aspirants to the title of "Modern Demosthenes."

The orators of our fair states could undoubtedly be numbered upon the fingers of one hand, and then there would be danger of toleration. .

The consideration points to the urgent importance of the Cottle Oratorical Contest which is sponsored every year by Saint Mary's College. This event has always been a classic in the calendar of the College, and always the entrants have been men of ability. They have been men who could give orations of real merit, even though they have been amateurs in the art. And by conducting this affair Saint Mary's is doing just a little to save a fading art. And that is something!

THE COLLEGIAN ANNUAL

WHAT is there new that can be said in favor of a college annual? We might tell you the function of an annual—to record events in a historical manner; we might tell you the commercial benefits of an annual—what an advertising medium it is; we might tell you the significance of an annual—how the work represents the student body, and why it should therefore be the personal duty of every one in that body to give his strongest support; we might tell you the charm of an annual—how it will be a happy means of remembering those days which now are and which soon will have been. And so, ad infinitum.

And every solitary thing we chance to speak of, you have heard several times before. You know what is an annual, how it is, and why it is. All that remains is to indicate when it will be. At present the staff, under the supervision of the editor-in-chief is working intensively upon the book. By the fifth of May the work will be published.

From indications, and from the natural course of improvement, this year's production should be superior in some respects to that of 1925; and while it will be equal in other respects, there is a possibility that it will be inferior in still others. But we shall remember this fact: that the editor is favored this year by having something on which to improve, and that is a lot. Everything points to a Collegian Annual of superlative quality, and we can add, from definite knowledge, (not in the manner which all college papers will praise or commend all college annuals with the usual "bigger and better" cant, but rather from a position that has enabled us to learn from first hand experience) that the men in charge, and especially the man in charge, are all possessed of real ability. That is a sufficient recommendation, that they are able. And we know further that they are intent on putting forth a gem of literary workmanship. If they do not,—well, they will.

L. V. P.

SOB COLUMNS

MOST newpapers now devote a column or two (with a full page on Saturdays) to any number of stupid queries and none too brilliant answers. These columns are headed by various captions, such as "Tell it to Lucy" (not to be confused with the by-gone slang phrase, "Tell it to Sweeney"), "Weep on Eglantine's Shoulder," and the like. The communications vary in tone from the distressed lady's mewling request for advice to the fatuous vaporings of impertinent puppies who feel it incumbent upon themselves to set the world aright in the matter of belief in God. The Eglantines and Lucys sometimes show flashes of common sense, but in the main, it is impossible to answer idiotic questions sensibly without losing subscribers, and for this reason, the amount of intelligence to be found in "Sob Columns" is very small indeed.

Now, any writing in the nature of advice which is not predominated by a tone of common sense is inalterably, execrably bad; and such advice, acted upon, will lead to no good end.

What good can come of asinine discussions of religious topics among persons whose knowledge in matters of religion is woefully incomplete? What good can come of the excessive prominence given to questions of puppy—or harridan—love? What good can come of inane arguments against "The double standard of morality" which offers as a sage solution nothing more nor less than a single standard of immorality? What good can come of the abysmal drivel on any subject whatever? What good?

There are those, of course, who regard such bilge as a lamentable waste of ink, paper, and labor; but there are others, who, sad to say, take it seriously, and worse, act upon it. These latter are in a very bad way, indeed. We are sorry for them.

—RICHARD MAHER, '27

THE REAL PRISONER OF CHILLON

EVERY person at sometime in his life has either heard of, or read the famous poem of Lord Byron entitled "Prisoner of Chillon," but how many are acquainted with the history of the real prisoner, or even so much as know his name?

The prisoner was called Francois Bonivard; he was born in 1493. In his early youth he became the Prior of Saint Victor's monastery outside the walls of Geneva, Switzerland. Being a lover of independence he aided the Genevese against the Duke of Savoy in the name of liberty, but in his attempt he was thwarted by the Duke and placed in confinement for two years. This first time he was not taken to the castle of Chillon. After his liberation he returned to Geneva and the Priory, where he remained for only a short time. Later, while travelling, he was captured by robbers, who turned him over to the Duke. He was imprisoned again, but this time in the Castle of Chillon where he remained for six years, before he was freed by the Genevese.

Upon liberation he stepped into a life that was nearly as bad as his imprisonment because the Reformation under John Calvin had taken place and was proceeding to make Geneva literally "too holy to live in." It seems to be a strange irony of fate to think that Bonivard who had spent his early life fighting for Geneva and liberty at the same time suffering several years imprisonment for it should upon being freed find that even in his own native city there were Christian men taking away the natural rights of his fellow citizens.

Bonivard had a rather stormy domestic life accompanying his political one. He married three times on his own free will, but when he was a man well advanced in years he was compelled by John Calvin to marry a fourth time. One would be led to believe that this was a punishment rather severe for a man who had gone through what he had for his country. However, it took place, and was brought about by the fact that he gave a little aid to a country girl who was stranded in the city without friends. When the reformers discovered that he had helped her, they forced him to marry the girl. The humorous side of the situation was that he was a very sick man and had to be taken to the magistrate in a wheel chair.

After a long, eventful life Bonivard died in the year 1570. In his life he had quite a political influence upon his native Geneva, trying to obtain for her the freedom that she desired; besides striving after an ideal, he did some philanthropic work for the city, establishing a public library that exists to this day.

Lord Byron had a very misguided conception of the real prisoner of Chillon as shown from the way that he treated the subject. Bonivard or Bonnivard, as Byron spells it, was imprisoned for political reasons. Byron, on the other hand, had him imprisoned for a religious persecution as he states in the first stanza:

"For they have been a dungeon's spoil,
And mine has been the fate of those
To whom the goodly earth and air
Are bann'd and barr'd—forbidden fare;
But this was for my father's faith
I suffered chains and courted death;
That father perished at the stake
For tenets he would not forsake."

We know from the life of Bonivard that he was the only one of his family that was persecuted and especially true was the fact that he did not have any brothers. Byron, on the other hand, gives him as having several brothers:

"We were seven—who now are one;
Six in youth, and one in age,
Finish'd as they had begun
Proud of Persecution's rage;"

It might be interesting to trace under what conditions Byron wrote his poem and from what sources he received his information.

The poem "The Prisoner of Chillon" was written at Ouchy near Lausanne, a town at which Byron and his friend Shelley were detained. It seems that these two men had left Laussane and proceeded to the Castle of Chillon; upon leaving the castle they found the weather so stormy that they were forced to remain in a small inn called L'Hotel de L'Ancre at Ouchy. They visited the prison on Wednesday June 26; on Thursday June 27th they were at Ouchy and did not leave until Saturday the 29th 1816, so that the poem was written and finished within this period. Byron remarked at the time, "When the foregoing poem was composed he knew little of the history of Bonnivard to do justice to his courage and virtues." This explains in a way his unauthentic treatment of the subject. This is unusual because it was not Byron's way to invent imaginary authorities but rather to give his reference with some pride and particularity, and it is possible that this unacknowledged and hitherto unverified account was supplied by some literary acquaintance.

The Castle of Chillon is indeed worthy of some mention. It is situated on the shores of Lake Leman, in fact, its walls separate the dungeons from the lake itself. The castle is in perfect preservation, the chamber of tortures and hall of justice, along with the torture racks and pulleys, still remain. The wells or pits armed with sharp prongs and knife points, against which the prisoner was mutilated when he was thrown through them into the lake still exist, although time has made their wicked purpose useless. Aside from this the place is delightfully medieval, particularly for its rudeness of decoration. The architecture of the prison vaults is beautiful, the Gothic pillars "rose like a living growth from the rock." It is said that even to the present day the iron rings that held the prisoners to the chains still show their original purpose. The "vionnet" or pathway which Bonivard himself speaks of as having been worn out of solid rock, is a pathway two inches deep and three feet long. The great poet Longfellow on seeing the dungeon for the first time, remarked, "It was the most delightful dungeon I have ever seen." —FRANCIS AUGER, '27

THE SAILOR IN FICTION

THE sea has always played an important part in the affairs of man. From the most ancient and reliable sources we learn how dependent man has been on water ways as a means of commercial intercourse. In the Third Book of Kings we find an account of how Hiram of Tyre sent lumber across the sea to Solomon, King of Israel, to be used in the construction of the temple of God. In about the year 500 B. C. is recorded an account of the restoration of the long filled-up canal of the Egyptians connecting the Nile with the Red Sea, by Darius, King of the Persians, who thus linked the east and west by a commercial water way. In almost our own time, Governor De Witt Clinton of New York built the Erie Canal in order to connect the Great Lakes with the sea, while just recently the United States government completed the Panama Canal which connects the Atlantic and Pacific Oceans. These canals were built out of economic necessity, which shows fully the direct importance shipping really has in the lives of many pepole.

The economic necessity of the water routes in world commerce plays such an important part in the lives of so many individuals that many of man's contributions to the world of culture and advancement have been affected by the sea. Science has received many of its laws and theories from the sea; many of the great masterpieces of art have to do with aquatic views while many literary masterpieces deal with the nautical life of some real or fictional hero. Since literature is an interpretation of life, and sea stories form much literary contribution the place held by the sailor in fiction, prose, or poetry is one of importance. A sailor is an economic necessity that the world cannot do without; he is usually a sturdy fellow leading an adventurous and romantic life, filled with thrills and too often with misfortunes, visiting new lands and meeting strange peoples. The sailor's life of adventure has a very strong appeal to the average individual and for that very reason it makes excellent material for a good story in prose or poetry.

Samuel Taylor Coleridge has used very effectively the sea as a setting and a sailor as the character in the "Rhyme of the Ancient Mariner." Henry Wadsworth Longfellow has used a sailor's life with all its perils in the "Wreck of the Hesperus." The poem has to do with an old "salt," his young daughter and a treacherous sea. The captain who had sailed many a wintry sea has dared once too often and lost his life along with those of his crew on the reef of Norman's Woe. "Jim Bloodso" is a ballad that has to do with the heroic sacrifice of a colored sailor of the Mississippi river who gave his life in saving the boat's passengers from fire and a watery grave. The "Yarn of the Nancy Bell" by W. S. Gilbert has to do with an "elderly naval man" who for many years had gone to sea, but who one day was wrecked in the "Indian Sea." All but ten of the crew were drowned. The old fellow sums up his experiences thus:

"For a month we had neither wittles or drink,
Till a hungry we did feel,
So, we drawed a lot, and accordin' shot
The captain for our meal."

In like manner the various other members were disposed of until finally he alone remained:

"The cook and captain bold
And the mate of the Nancy brig,
And a bo'sun tight, and a midshipmite
And the crew of the captain's gig!"

In most prose contributions the sailor receives more justice. Either the daily routine on board the ship is placed in a fine prose narrative, such as "Two Years Before the Mast" by Dana, or undue emphasis is placed upon the heroic deeds of the chief character, such as Cooper has done to Paul Jones in "The Pilot."

So great has been the appeal of the sea to the literatti that writers of versatility have attempted something in the way of sea settings, featuring a sailor as the hero, or at least as one of the luminaries. Daniel Defoe in his "Robinson Crusoe," has a ship-wrecked sailor for his hero. Crusoe, a follower of the sea, is cast upon a tropical island when his ship is wrecked, and makes out excellently well under the circumstances. The sailor is the hero. Stevenson on the other hand, uses a sailor as one of the luminaries but not the main character. In "Kidnapped," "Treasure Island" and "The Merrymen," sailors are mentioned but a "land lubber" is the outstanding character in all three tales. Jack London gives an excellent portrayal of brutal character, and life on the briny deep on board a sealing boat in the "Sea Wolf." Peter B. Kyne and Rafael Sabatini are contemporaries known to the average reader who have done some effective work in the line of sea stories. Joseph Conrad has probably given to letters the best sea tales of the present generation; his recording of the deeds of the sea folk has elevated the sailor from a mere romantic level to heights of practical worth and value.

As long as economic conditions make necessary the existence of marine occupations, so long will the sailor hold a prominent place in letters.

—JOHN HALLEY, '28

RAIN

PLASHING gems of water
Beat a solemn tread,
On stone and sand and bladelet,
And dampen Earth's grey head.

Thuds of dull monotony
Beat upon my soul
And murmur mute defiance
My will cannot control.

A restless nervous quiver
Grips my limpid heart,
To steal its languid fervor
And bid my soul depart.

I hope for something coming,
My craving to subdue,
As little shafts of sunlight
Pierce through the greyish blue.

—GEORGE B. PALMER, '26

Drama

I. R. McVAY

ROSE MARIE

Arthur Hammerstein's "Rose Marie" is not just what we were prepared for. We had in mind a production on the type of "The Student Prince," but we found that "Rose Marie" did not have the same dignity and technique, nor was there in it the operatic tone of the former piece. However, it is a clever musical comedy and a wonderful pageant of color and song. There is in it such a combination of light opera, farce, drama and dancing as to make the play most effective eye and ear entertainment. It is not built on a foundation of froth as are many of the musical comedies seen recently.

The setting is an ideal background for the "color" of a play opening in the Canadian northwest. "Wild Jim" Kenyon has become tamed under the influence of Rose Marie La Flamme, but brother Emil does not like "Wild Jeem," preferring that she be more interested in the influential and wealthy Edward Hawley. Poor Black Eagle is killed by his pretty wife when he interrupts a meeting of that lady and her lover, who is the very proper Mr. Hawley. The finger of circumstance then points accusingly at Jim Kenyon, and he is forced to flee the country. Of course, he returns later a wealthy man, and just at the moment of Rose Marie's marriage to the villain. Good triumphs over evil and the hand of Justice stays the career of Mr. Hawley.

The final scene is at the "castle," Jim Kenyon's little shack. To this place Rose Marie finds her way and there, amid the beautiful colors of Nature's mountains we leave them.

Maria Shamson plays the part of Rose Marie with the typical Latin dash so necessary for the characterization, and she sings as though the grandeur of the country was the inspiration to her strong soprano voice. Speaking of singing, one of the most effective and really beautiful parts of the play is the approach of the "mounties." A male chorus singing the song of the mounted police is heard at a distance and gradually the volume increases, to finally burst on the stage with a wonderful effect.

The second scene of the first act is on the order of a novelty. It is in the cabin of Black Eagle while the villain is trying to rid himself of the Indian woman; the husband interrupts them. The remarkable nature of it lies in the fact that the whole situation is carried on by pantomine and not a word is uttered.

Another feature of the performance was the scenes in which the comedian did a great deal of his work. From a darkened stage in front of a drop, "Hard-boiled" Herman rambled on in situations replete with humor of the wise-crack variety. He generally managed to get roars of laughter with his remarks and his characterizations.

—I. R. McVay, '26

SAINT JOAN

The best thing we have seen this year is George Bernard Shaw's five act play, "Saint Joan," at the Columbia theatre. As the play unwinds its great length, we see Shaw very much in evidence. That was to be expected, nevertheless he has not over-stepped himself to the extent of detracting from dramatic value of the play. Should we have reason to find Shaw a distraction, our interests would still have been kept alive by the very superb acting of the cast. In the hands of incapable performers this play would have been talky and a bore. But these artists simply could not be tedious, and their efforts so sharpen a dialogue as to make dramatic points loom well above the mist of Shaw's rationalizing on matters of theology, economics and politics.

The Joan we saw had a sincere belief in "her voices" and "her visions." The conviction was so full of spirit that it gave her character an almost masculine force. But it was as the burning of a lamp which allowed her to see naught of the world, but only to be mindful at all times of her purpose here. The perfection of a saint is needed to be so close to God, and Joan unconsciously brings out this fact at the trial scene.

She is surrounded by an institution, the dignity and purpose of which she does not and cannot understand. Shaw makes some attempt to show her as the leader of the Protestant movement by directing the sympathies of the audience toward Joan while garbing the court in the clothes of blind, unbending injustice. "Sufficient is the psychology of our own day, if we are to be proper auditors of the fifteenth century," Shaw appears to say.

Peter Cauchon would not possibly have been such an excellent dramatic instrument had he been merely ambitious and not as sincere as Shaw says, but it would have been better history to give some notice to the man who, unlike Joan, allowed the rays of his lamp to fall on objects other than those suited to his purpose in the life. A man can say "miracles are anything that causes faith" and be understood, but if his thesis is to disagree with truth it is quite possible that the excellence of the work may suffer. It may be maintained that God speaks through the imagination, in an attempt to make the matter seem quite reasonable, but it is also very reasonable to suppose that God speaks to only those who have in their souls that perfection necessary for hearing God's words.

The play should have ended as a tragedy, when Joan is condemned and burned, but the brilliant Irishman must have his fun in an epilogue, the fifth act. The scene is in the bedchamber of Charles VII. Joan appears to the King, and one by one the characters come to praise her. When she asks them what would be their reception if she were to return to life, the gist of their remarks is that the same things would happen in the same way. The satire is so poignant that we could almost hear Shaw say, as he stopped writing, "—because such is human nature."

—I. R. McVAY, '26

Books

ALBERT FARRELL

"THE RECKLESS LADY"

By Philip Gibbs

After spending some three hundred odd pages trying to make a lady reckless, Mr. Gibbs found himself hopelessly envolved in the romance of his heroine's daughter Sylvia, so he followed the devious pathway of love and switched heroines in the middle of his story.

His original lady, Helen, was certainly given the benefits of an auspicious beginning, being such a creature of circumstance as to be forced to frequent the society gambling halls at Monte Carlo and other fashionable resorts in order to provide for her two aristocratic children. Still young and beautiful the mother carried on with varying fortunes, now penniless, now fairly well to do and all the while kept her children, Sylvia, aged twenty, and Stephen, eighteen, in delightful ignorance of their position. Earlier in her career Helen had been the wife of an English officer but had been unfaithful to him and for fifteen years had lived this precarious life refusing to accept aid from him for fear of his claim on her children. The great fear of her life was that her husband would find her and demand the son and daughter who meant everything to her.

At last dread luck pursues her gambling ventures, her husband appears, arranges for a settlement upon her and the children if they will come to England so that he may see his son and daughter often. This is done to the satisfaction of all but again the lady gets reckless and dissipates, with the able assistance of her brother Jack, a sum of money given to her to set her up in business. This along with a few other misfortunes causes the death of the Colonel, father of Sylvia who had learned to love him, and of Stephen who supported his mother and held aloof rather superciliously it seems, for one in his position.

The death of the Colonel changed the entire aspect of the story, it caused all the beauty of Helen to come to the surface, made her regret her early failures and was the final impetus for the marriage of Sylvia to Edward Hillier, of Grand Rapids, U. S. A.

From this time on we pursue the fortunes of Sylvia who after a rather hectic series of adventures becomes acclimated to the American air and loses her European ideals and aspirations.

We leave both our reckless ladies here, both were admirable in their way, both caused considerable agitation in their respective circles and tho they terpiece.
caused pain, misery and even death to others they eventually found happiness and peace for themselves. Hats off to the ladies.

Mr. Gibbs has written this book in a style well worth noting. The feeling of conflict is ever present, conflict between different ideals; between different modes of life, in varying degres of love; between right in the moral order and the right of law; between conscience and desire; between English and American lovers; between love of mother and love of father; between fact and appearance. Sometimes the contrasts seem unbridgeable, the gaps too wide to be spanned yet in the end everything comes out with the knot tied and the loose ends tucked under as befits the author's right.

In a critical review of this book one individual has written, "This book of Mr. Gibbs will have a tremendous appeal to the American reader because of the fact that Sylvia finally marries an American." This is certainly a tribute to our patriotism if true; Americans should be proud of Edward Hillier. English brides in America must be rather rare since Virginia's tobbaco fields became barren.

ALBERT FARRELL, '26

The Collegian Annual will be a mas-

THE PRESENT POSITION OF CATHOLICS IN ENGLAND

By Cardinal Newman

"The Present Position of Catholics in England" is a collection of nine lectures given by Cardinal Newman in the summer of 1851 before the Brothers of the Oratory, to which the Cardinal belonged. These lectures do not attempt to attack or destroy the Protestant faith, but are solely a defense of Catholicism. By means of these treatises Newman hoped to suggest to the Brothers of the Oratory, as Catholics, how to master their own position and how to perform their Catholic duties in a Protestant country.

"The Present Position of Catholics in England" is a good analysis of the narrow-mindedness of the English Protestant upon things Catholic. Newman cites with a knowing vengeance, one might almost say, the bigotry and one-sidedness of the Protestant thinking apparatus. And because the same bigotry may be found in the world today, Cardinal Newman's book is practical and useful. If you want to remain in ignorance of the viewpoint of the English Protestants toward the Church, as well as the refutations to it, do not read "The Present Position of Catholics in England."

—ELTON C. LAWLESS, '26.

Sports

LOUIS CONLAN, Editor

ELTON LAWLESS

PHOENIX DOWNS OLYMPIC CLUB TWICE

The far famed Olympians, conquerors of California, Santa Clara, and Stanford, invaded the sacred territory of the Saints with the same predominate idea in mind: to be victorious. They brought with them their greatest warriors in order to wipe out the final obstacle that stood in the way of their much-sought-after success. But, notwithstanding all their power and reputation, the Saints' forces were too much for them, and twice they were turned back, the first time 4-2, and the second 3-2.

As these scores would indicate, the series was closely contested, and was by far the best seen on the Saint Mary's field this season.

In the first game, Andy House was on the mound for the Saints, and made the most impressive showing of his college career. Time after time he sent the club men back to their bench, marvelling at his curves. During the course of the game no less than seventeen of the highly touted sluggers were retired on three strikes.

It might be said also that Andy received unfaltering support from his team mates, who handled the few hard hit balls with apparent ease.

In the second game of the series, Spike Meuter, the tall fast ball artist, threw them by the Olympians for nine innings. Spike had perfect control of his fast one all through the game, and the club outfit only succeeded in gathering two hits. Saint Mary's did not gather an overly large number of hits from the delivery of Lefty Schlocker, but managed to get them when they counted most, and thereby gained a one run advantage that was sufficient to win the game.

The Collegian Annual will have 208 pages of real, live material.

SAINT MARY'S DEFEATS CALIFORNIA

By Louis Conlan

Once more Brother Agnon can open up his scrap book, and paste in the result of an impressive Saint Mary's victory over California in baseball, for the Bear has again bowed to the Phoenix in this sport.

Biggs

After the usual batting and infield practices, the game was on, and California took the field with Nounan in the box. Biggs, the Saints' lead-off man hit the third pitched ball so far into right field that by the time the California outfielder had recovered it, he was sitting on the bench, and one run was chalked for the Saints. Kardoza the next man up worked Nounan for a walk, and Gardiner followed right after him with a single. Bettencourt then came to bat, and crashed one of Nounan's fast ones far over the head of the center fielder for a circuit smash, scoring Kardoza and Gardiner ahead of him. Bill came right back with a single, but Alby Farrell and Roddy, who followed him, both contributed to the out column. Sparky Farrell, however, took a walk, and House came up after him and hit out a single, scoring Bill, making the total five. Biggs, up for the second time added the third out, and thus ended the drive.

California was not to be outdone entirely, and in their half of the inning came back strong. A walk, three hits, and two errors netted them three runs, thus making the score 5-3.

No one did any more scoring until the fifth inning when the Saints scored one run and California added two, bringing the total to 6-5. This was too close to be comfortable, and the Saints went to bat in the sixth with the determination to settle the game once and for all, and succeeded in gathering three runs. The Bears could do no further damage until their half of the ninth inning. They scored one run. There were two men on bases when Jack Bill caught a high fly, making three outs, and ending the game. Let it be said that Andy House our youthful twirler once more showed the world that he has plenty of stuff on the ball, and has to bow to no other pitcher in collegiate circles. With another victory like that under his belt, Andy will be ready to take on all comers, large or small.

Gardiner
Captain

Bettencourt and Gardiner were the heavy hitters for the Saints, each gathering three, while Kardoza in left field did some sensational fielding.

The box score:

California

	AB	R	H	PO	A	E
Tait 3b	4	0	0	0	0	0
Rohwer rf	3	2	1	0	0	0
Dixon lf	5	1	1	0	0	0
Thatcher lb	5	1	1	6	1	0
Lloynd c	4	1	2	9	1	1
Douthit cf	4	0	1	2	0	0
Robie	4	0	0	7	1	0
Craviatto ss	4	0	0	0	0	0
Robie 2b	4	0	0	7	1	0
Nounan p	2	0	0	0	4	1
Nemecheck p	1	0	0	1	1	0
Watson *	0	0	0	0	0	0
Wilson **	0	1	0	0	0	0
	36	6	6	25	8	2

Saint Mary's

	AB	R	H	PO	A	E
Biggs rf	6	1	1	2	0	0
Kardoza lf	2	2	0	3	0	0
Gardiner lb	5	2	3	10	0	1
Bettencourt 3b	5	2	3	3	7	0
Bill cf	3	1	2	2	0	1
A. Farrell 2 b	4	1	2	0	0	1
Roddy ss	3	0	0	2	2	2
R. Farrell c	3	0	1	5	1	0
House p	5	0	1	0	2	0
	36	9	13	27	12	5

* Batted for Nemecheck in 9th.
** Ran for Watson in the 9th.

Home runs: Bettencourt, Biggs. Two base hits: Rohwer, Lloynd. Hit by pitched ball: Farrell, Roddy. Left on bases: S. M. 11, Cal. 5. Wild Pitches: Nounan, Nemecheck. Struck out: by House 6, Nounan 3, Nemecheck 3. Double plays: Nemecheck to Robie. Runs batted in. Biggs, Bettencourt 4, House, A. Farrell, Lloynd 2, Douthit 3, Rohwer.

Umpires: Ryan and Gerlach.

TENNIS OUTLOOK FOR 1926

The interest taken in tennis this year has been advanced to a marked degree by the acquisition of much new talent. Never before in the history of Saint Mary's have so many players tried their mettle on the courts and never before have so many promising netmen put in their appearance for the initial practice. The keen competition and rivalry displayed during the tournament has forced Coach Edgar Hinkel to carry ten men on the College Tennis Team.

Due to the exceedingly large number of candidates the ranking tournament has taken an unduly long time for completion and for the same reason Coach Hinkel has refrained from accepting matches with outside teams. He informs us, however, that matches with California Freshmen, Nevada, California Aggies, and the University of Santa Clara are in the offing. Several matches with High School teams have been asked for and a number of them will be played off in the near future. A special effort is being made by the powers that be to secure games with all the members of the Far Western Conference. If this is successful we can be assured that Saint Mary's will be well represented. With such men as Sherwin, Leal, Kelley, Cleary, Osborne, Johnson and Clause to hold up our standards there is every reason to hope for the best. In case the above men should fail to deliver, Saint Mary's possesses in Horwath, Sherry, Lynch and Margutti, a capable quartette.

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Sports

GEORGE CLAUSE

SAINT MARY'S AWARDED FAR WESTERN TITLE

At the close of the Far Western Conference season, Saint Mary's was leading all other teams in the percentage column. But, the second place team has the right to challenge the winner to a series for the title, and the Fresno State Teachers college sent a challenge to Saint Mary's, which we were unable to accept on account of the examinations. Because of the failure to accept they were awarded the title.

Last week it was found however, that Telonicher, the Fresno star player, had competed for five years, and therefore all the games in which he participated had to be forfeited. Thus the Saints are once more the possessors of the title, which they originally won and deserve.

A TRUSTY MAN

Bettencourt

Whenever a man looms up as a star on the gridiron, the court, or the diamond, there are a great many people who will chirp up with the somewhat trite remark, "he is the best ever." Most times these remarks are erroneous, the outcome of false reasoning, or the lack of any reasoning at all. These people are only judging on the present, and are not able to draw distinctions between the present and the past. But in the case of Larry Bettencourt, the Phoenix third baseman, this phrase can be rightly applied. He is truly a star, and ranks high among the third sackers at Saint Mary's. While he may not be able to field as well as Bill Doran, or Norby Paynter, his hitting and throwing are so great that they overshadow this slight defect.

Remember—don't forget—your Annual.

SAINT MARY'S-CALIFORNIA TRACK MEET

Saint Mary's track team made its initial appearance in a dual meet against California, March 13. Of course we all know the results. In scoring four points the Saints did well enough considering the circumstances. The only Saint Mary's men to secure points were Smith and Bettencourt. But what is more important, each and every member of the team gave his best. It was good to see the boys sticking it out to the finish even though hopelessly outclassed.

"Cowboy" Smith showed exceptional speed in taking second place in the century; "Cowboy's" performance was even good enough to draw praise from "Brick" Morse, and that's plenty good. If "Brownie" Bettencourt had an opportunity to participate in the finals, he might have bettered his mark; but "Betsy" had to go over to West Field to knock that home-run in the first inning. John Scarlett's strong man act was too much for him; John participated in four field events simultaneously.

Sparky Farrell, the remainder of what appeared at the beginning of the season to be a trio of great backstops is getting plenty of work, but is carrying the burden well. His receiving in the Santa Clara and California games was faultless, and to his hitting can be attributed several of the runs.

Due to his impressive showing in the Olympic Club game, Al Collins is from now on, henceforth and forever known as Saint Mary's official abritrator. Anyone who opposes this selection just look up the record of the first Olympic Club game, in which Al officiated, and it will be seen that seventeen men were fanned.

BRONCOS DOWN PHOENIIX

For the first time in four years Santa Clara defeated our Phoenix. The game was well played and well won, the score being 6-5.

Only five more weeks to wait for your Collegian Annual.

SANTA CLARA NINE DEFEATED BY SAINTS

The acquisition of Sam Agnew, the great San Francisco catcher as a coach of the Santa Clara nine was not a great enough force to shatter the unbroken string of Saint victories over Santa Clara in baseball, and once more the Phoenix triumphed over the Bronco, to the tune of 6-2.

For the third time in as many years Madigan pitted Leo Rooney against Santa Clara, to have him return victorious. During the entire contest he pitched good ball, and at no time was in serious danger. "Sparky" Farrell behind the plate proved to be an ideal battery mate for Rooney, and in no instance could be criticized for his judgment; he also contributed to the hit column with a double and a single.

Rooney

To Marion Biggs, the somewhat eccentric left handed right fielder, go the hitting honors of the day. He gathered four hits in five trips to the plate, two of them coming when hits meant runs, and runs were at a premium.

Any one accusing Santa Clara of not fighting hard, or being a poorly coached team would certainly be in error, for the Broncos were on their toes throughout the entire contest, and exhibited on several occasions the results of expert coaching. Slipping in the pinches was costly to them, and explains to a great extent their 6-2 defeat.

Santa Clara

	AB	R	H	PO	A	E
Mory cf	3	0	1	2	1	0
Miller 2b	3	0	0	3	2	1
Scherf ss	5	0	1	2	1	0
Lennon lb	4	0	0	7	0	1
Dagley lf	4	1	1	1	0	0
McKee rf	4	0	1	0	0	0
Leininger 3b	2	1	1	2	2	0
Martinelli c	4	0	2	9	3	0
Gotwalls p	3	0	0	0	2	1
Powers *	1	0	0	0	0	0
Falk **	0	0	0	0	0	0
Randazzo ***	0	0	0	0	0	0
O' Brien ****	0	0	0	0	0	0
	33	2	7	27	11	4

Saint Mary's

	AB	R	H	PO	A	E
Biggs rf	5	1	4	0	1	0
Kardoza lf	5	0	0	4	1	0
Gardiner lb	5	1	1	8	2	0
Bettencourt 3b	3	1	1	4	1	1
Bill cf	4	1	1	1	0	0
Grant 2b	2	0	0	3	3	0
Roddy ss	2	0	0	1	0	1
R. Farrell c	4	2	2	4	0	1
Rooney p	2	0	1	1	3	0
Dondero †	1	0	0	0	0	0
A. Farrell ss	1	0	1	1	1	0
	34	6	11	27	12	3

*Hit for Leininger in 8th.
**Ran for Falk in 8th.
***Hit for Miller 9th, walked.
****Ran for Randazzo in 9th.
† Hit for Roddy in 7th.

Two base hits. R. Farrell, Biggs, Bill. Struck out: Rooney 4, Gotwalls 6, Campisi 1. Wild Pitch: Gotwalls. Left on bases: S. C. 11. S. M. 5. Runs batted in: Biggs 2, Leininger, R. Farrell, A. Farrell 2.

Umpires: Burnside and Stricklett.

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"THE TREE OF KERIOTH"

Brother Leo's passiontide play, "The Tree of Kerioth" the third play of a cycle which is being given by the Student Players of Saint Mary's College, will be presented Wednesday, March 24, both in the afternoon and the evening at the Oakland Auditorium. For the drama lovers of San Francisco who are interested in this cycle of passion plays, two performances of "The Tree of Kerioth" will be given in San Francisco, March 28, at the Capitol Theatre.

"The Tree of Kerioth" is based on the life, passion and crucifixion of Jesus. The main character of the play is Jude the Iscariot and around him the action of the whole play revolves. He is Jude the man, not as he is often pictured as a scraggly and wretched money-loving person, but as a human being, a young man who meant well but who failed to live up to his intentions. During the course of the four acts Jude attempts to attain his ambitions of acquiring beauty by following the Nazarene, but gradually he weakens, not having the soul-stuff wherewith to grasp the real meaning of beauty and humility in life. Finally he is seen as a wretched, half-crazed and wholly repentant person, ready to hang himself to escape the fate of further living.

The other eight characters are all important in the development and devolution of Jude. There is Joazar, the crafty uncle who goads Jude on to his crime; and his servant, poor old Zadok, a victim of circumstances. On the other side is Matthew, the inspired and zealous follower of the Master who foresees Jude's fate and bids him leave the Master before it is too late; the Sand Diviner who foretells the fate of Jude; and other followers of Christ.

Although the Nazarene never appears, there is always an intimation that he is ever present somewhere just outside.

Dramatis Personae:

Jude Iscariot	W. Treacy
Joazar	P. Hungerford
Zadok	C. Carroll
Matthew	G. Palmer
Sand Diviner	L. De la Pena
Malchus	W. Davis
Philip	T. Halloran
Kamith	W. LeSage
Azalim	J. Connolly

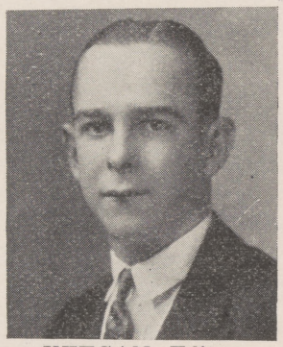
The Mob—

J. Rogers, R. Arata, J. Sherwin, M. Savin, J. Tomblin, P. Maffe, P. Stolich, H. Jennings, M. Cloney, L. Comte, N. Nugent, W. Keller, F. Finnegan, C. Leal, E. Heinze, L. Lucio, T. McCambridge, F. Biane, A. Silveira.

IT'S COMING

The examinations have not dampened the spirit of the Juniors insofar as the 1926 edition on the Collegian Annual is concerned. The midnite oil has long since been exhausted and the watchword is now "three o'clock in the morning", for the class of '27 is determined to make this Annual the best ever. And from all indications this is soon to become a reality. Talk less and work more is the slogan of the third year men.

The Juniors and Seniors have had their pictures taken and Eastern manufacturers of photographic supplies have been swamped with orders from the city where



KEEGAN, Editor

rail and water meet. Not that the dear faces of our upperclassmen have broken the camera but rather the pictures were so good that large orders have been placed by the students. The officers of all the classes, and High School Seniors, have visited the studio also and have been told to "look pleasant please." The pictures of these various gentlemen alone will be worth the price of the book, is the opinion expressed by the editor.

Yet there will be other things besides pictures; just for example, there will be a large space devoted to athletics, to activities, organizations, classes, literature, with other subdivisions. It is rumored that a great many surprises are in store for the men of Saint Mary's when the fifth day of May is turned over and the Annual is distributed. One of the mysteries has already leaked out indicating that the book will be much larger than the edition of last year. This is a very convincing proof that our year-book is keeping pace with the school, thanks to the Juniors.

But of more than this we know nothing; perhaps in the next week or so we will be able to ferret out some more of the dark secrets about the Annual. Until then we will have to be patient and wait, but take this for granted, the 1926 edition of the Annual is going to be "well worth waiting for."

A DEBUT

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THE ANNUAL

The tickets for the 1926 Edition of the Collegian Annual were placed on sale last Thursday morning at eight o'clock. The sale was brisk but hardly up to expectations. The trouble seems to be a lack of funds rather than a lack of interest and it is hoped that this difficulty will soon be overcome.

The price of the year book is $3.00 and while this is a slight advance over the price of last year's book we fully believe that the advance is justified in view of the excellence of the book.

The 1926 Annual has several advantages over that of 1925. The most characteristic difference is that of the size, as the edition of this year is to be quite larger than any previous issue. This means more pictures, more worthwhile articles and in general more for the money.

The Junior Class has worked faithfully on the Annual and it is now up to the students to show the Juniors that their work has not been in vain. Buy your Annual today, tomorrow may be too late. Tell your friends about it, for by boosting the Annual you are boosting Saint Mary's. And remember the slogan, "Every Man Buys An Annual."

SENIORS TO GIVE ANOTHER INFORMAL

To fill the time between Easter and the Junior prom, the Seniors have decided to hold another informal dance. They have set April 7 as the date for the social and have made the necesary plans. The usual charge of $1 a couple will be asked.

The informal held by the Seniors just previous to the beginning of Lent was received very favorably by the student body. It was successful in all ways, and very much enjoyed by those who attended. The Seniors promise to have this coming dance of the same caliber as its predecessors, and they expect a larger crowd.

A WORD FROM PAT

Our congenial Pat O'Rourke, the Saints' big catcher and captain of the 1926 football team, has withdrawn from school following his physician's advice and has forfeited all athletic activities in the endeavor to permanently cure a slight lung congestion resulting from an early flu attack. At present Pat is getting along fine, stating between smiles that the steady flow of correspondence with his classmates and campus friends has made it necessary to install and advocate the use of dictating machines to cover the wide demand for his handwriting.

VIC BRESLIN FETED

When the Collegian ball team played the Oakland Police Department on the College diamond recently, Vic Breslin, formerly an obscure aspirant for base ball honors, made his reputation. According to the story of those who were present, Vic played a bang-up game in all positions, including shortstop, third base, left field and center. The only spots he did not cover in the field were the pitcher's box and the home plate. He also showered himself with honors in the hitting line.

As was fitting, after the game he was carried to the club house on the shoulders of his admiring friends, and cheered lustily. Later, in the dining room he was toasted and cheered and petitioned to sign his name on baseballs, stray napkins, and what not. Reports had it that the sudden burst of fame has tended to affect Breslin's head, but a hopping ball stopped on his forehead and the danger of pop-headedness has been passed safely.

COMING EVENTS

March 24—Debate with San Jose Teachers College.
March 24—"The Tree of Kerioth," Oakland Auditorium, afternoon and evening.
March 27—Easter holiday commences.
March 28—"The Tree of Kerioth," Capitol Theatre, in San Francisco.
April 5—Resumption of class.
April 10—Theses for bachelor degree due.
April 19—Essay for Cottle Oratorical Contest due.
April 29—Essay for Alumni Gold Medal for English due.

COTTLE ESSAYS DUE ON APRIL 19

The oiginal date set for the acceptance of essays for the annual Cottle Oratorical Contest for the Cottle Medal is April 12, but Brother Lawrence, noticing that the time for the submission of Bachelors' theses was but two days before, granted a postponement of these oratorical essays to April 19. This will enable those entrants in the oratorical contest who are Seniors to be able to do both works without much confusion.

The Cottle Contest promises this year to be equal to the best ever staged at Saint Mary's. For years this contest has been the classical tradition in vocal work for the year, and until the last few years it had been the outstanding event of the entire school term. Of late there has been little interest in the Cottle Contest, there being but a handful of entrants and but a handful of audience. But this coming contest promises to be a revival of the old times, when life and death depended on the winning of this Cottle Medal. Already several men of the upper division have signified intention of entering the contest, and in addition there are many lower classmen who are expected to take part.

BACHELORS' THESES DUE APRIL 10

The lusty Seniors seem to have grown less lusty now that a sign has been posted prescribing April 10 as the day on which the first draft of their theses must be submitted for approval. From this on, there should be some healthy pounding of typewriters and some heavy thinking in the air, so if your radio is out of working order, you will know that there is too much Senior static around.

An interview with the Dean revealed the great secret that he would like to have the theses in by the fifth of April so that he might get a jump on reading them, and some of the men are really hustling to comply with his mild suggestion.

STUDENT RETREAT

The regular semester retreat for the resident students was held during March 10-13. The services, consisting of morning mass and three discourses at intervals during the day, was given by the Reverend W. McDonald, O. P.

Father McDonald, who substituted for Father Lewis upon a last-minute notice, found immediate favor with the students. He was able to understand the young man's viewpoint, and made himself especially human in his suggestions and explanations. His conferences were of the "short, snappy" variety which young fellows prefer ordinarily, and so the retreat was followed with much real interest.

BROTHER AGNON TO ADDRESS SCIENCE CLUB

Brother Agnon, A. B., Professor of Philosophy and Astronomy at Saint Mary's College, will address the Science Club of Saint Mary's College on April 9. Brother Agnon is the second prominent lecturer called upon to address the members of this club and their friends. As the readers of these columns will remember when Brother Leo's lecture, the first to be given before this organization, was announced, it was supplemented with the announcement that every month this society would endeavor to obtain some lecturer prominent in his field of education.

Following Brother Agnon's discourse a group of the club's members will offer a little entertainment in the form of a vocal exhibition and a violin solo by B. Halligan.

NOTICE TO ENGINEER GRADS

Members of the engineers' newly reorganized S.S.S.S. society of Saint Mary's college would appreciate any information on the original society's traditions and history. The "New Members" wish to continue the spirit which prevailed among the "Old Members" and to accomplish, in so far as it is possible, the aims which the charter members had in organizing the society. It is the belief of the present members that this organization was originally begun not only to stimulate closer bonds of friendship among active members but also to keep a certain tie, or bond, among student Engineers and "Grads." In the near future the present S.S.S.S. members intend to put into practice this belief.

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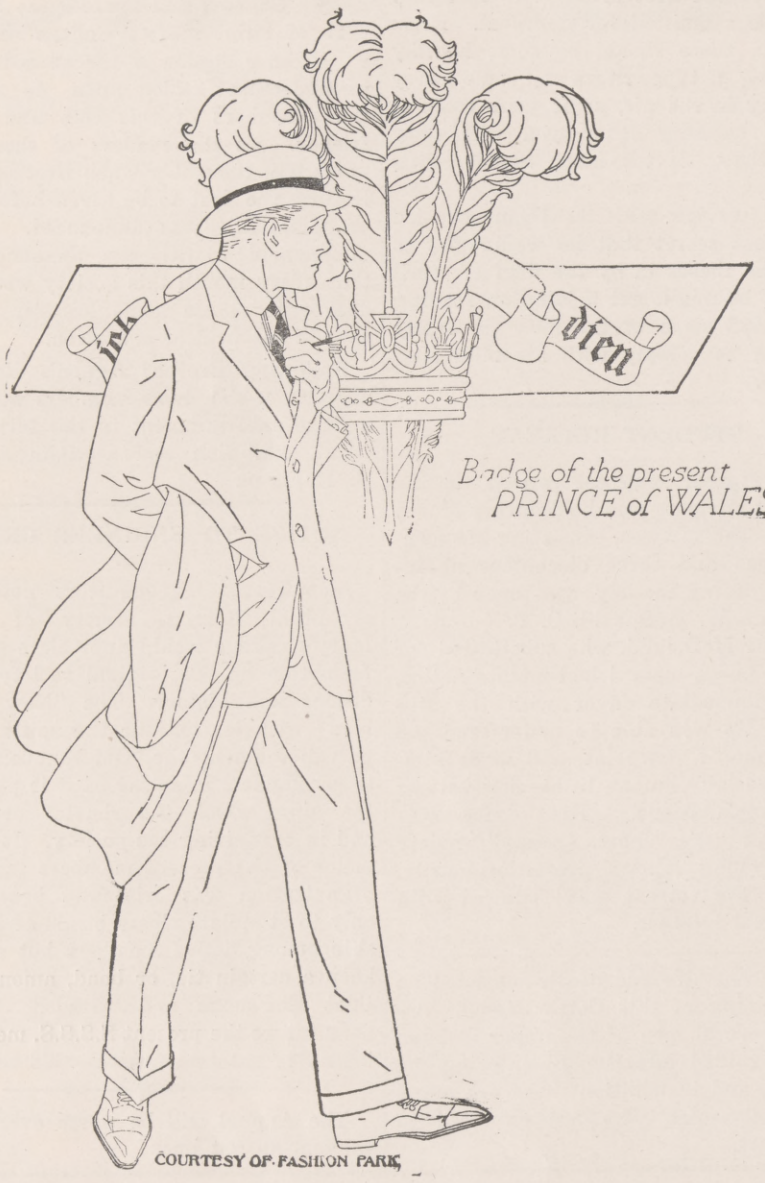

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HIGH SCHOOL

PREPS LOOSE TRACK MEET TO BERKELEY

With more enthusiasm than fitness the Saint Mary's Prep track team engaged in its first meet of the season with Berkeley High on Wednesday, March 17th. The score by which Berkeley won, 125 to 23, was due largely to the number of athletes that she placed on the field. In every event Berkeley had a majority of the competitors.

Randall of the Preps was the bright light of the day. He took first in the high and low hurdles with ease; in the latter event he led by some ten feet at the tape. Captain John Rust showed the effect of his lay-off for the few days preceding the meet. He failed to place in any event but did some wonderful running, especially in the relay. Stan Philliber placed second in the half mile and third in the 440. Champion finished second in the 100 yard dash and third in the 100. Lockry was third in the mile, a scant foot separating him from the Berkeley man who placed second.

In the field events Saint Mary's was very weak. But here again the overwhelming number of the Berkeley squad was evident. In the high jump, for example, three Saint Marys men started as compared to nine of Berkeley High. Harold Dobbins was the only Saint Mary's man to place in the high jump; he tied for second place with several Berkeley jumpers. Holland took third in the class B shot-put and Messing placed third in the javelin. In the broad jump and discus Saint Mary's failed to place. The relay went to Berekely High.

Despite the one-sided score Coach Smithson and his men are not in the least down-hearted. Berkeley has an unusually strong team but against it many of the Prep's squad showed themselves to be "comers." You may be sure that the Preps will show real strength in their meet with McClymond's High.

—BERNARD J. DOBBINS, Ac. '26

The Annual costs only $3.00.

PREPS AND LOWELL HI BATTLE TO A TIE

After losing four straight games the Saint Mary's Preps finally did away with their jinx by holding Lowell Hi to an even score of 8-8. The game was played at Ewing Field March 8th.

Silva, Illia and Traverse proved to be the hitters for the Preps bringing in the run which made the score 8 to 7 in favor of the Preps. This happened in the 10th inning. Lowell succeeded in tieing the score in the same inning and from then on to the 13th the score remained unchanged. At the end of the 13th inning the game was called on account of darkness and the Preps felt that they had done away with their losing streak.

Have you bought your Collegian Annual ticket?

THE SOPHOMORE LITERARY AND DEBATING SOCIETY

On Monday evening, March 8th the newly organized Sophomore Literary and Debating Society had its first meeting. The moderator gave an opening talk to the members in which he gave many important ideas, one of which was taken as the motto.

The constitution and by-laws were adopted and the following members were elected for office: Upton Brookhart, President; William H. Rennolds, Vice President; Leo J. Green, Secretary; and Phillip J. Murphy, Treasurer.

The charter members of the society are: Brookhart, Rennolds, O'Farrell, Tottem, Heney, Murphy, Comstock, Green, McCormick, Connolly, and Campion.

The object of this society is to increase one's talent and taste for better literature as well as one's ability to debate.

—W. H. RENNOLDS, Ac. '28

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